

ANDREA DEL CAMPO

480 Powers Street, Winnipeg, Manitoba, R2W 4R5
204-588-2301 adchope@yahoo.com www.andreadelcampo.com
ACTRA/CAEA

Professional Intimacy Coordination Experience (assistant to certified IC, Sharon Bajer)

Briefcase 8, feature film, (Play by Play Entertainment), dir. James C. Clayton
Altar, feature film (A24), dir. Egor Abramenko
Many Wounds, feature film (White Bear Films), dir. Jeremy Torrie
Spencer Sisters, TV series, (Bell Media), dir. Joyce Wong
El Toro, TV series, (Manito ELT 1 Inc.), dir. Danielle Sturk
Wintertide, feature film, (Farpoint Films), dir. John Bernard
Vandits, feature film, (57 Entertainment, Breakthroughs Films, Farpoint Films), dir. Stuart Stone

Professional Intimacy Coordination Experience (lead)

Clowns In a Cornfield, feature film, (Temple Hill Entertainment), dir. Eli Craig
Cruising In Gomorrah, short film, dir. Coby Friesen

Acting Experience

Over 20 professional onstage credits as actor, singer and/or dancer
Over 15 professional credits in film and television in Actor, Principal or Supporting roles
Twenty years in professional improv company, Outside Joke, with performance credits across Canada

Teaching Experience

Medical Improv – University of Manitoba Faculty of Medicine, other organizations
Using Curriculum developed at Chicago's Northwestern University to apply theatrical improvisation techniques to interpersonal skill development for medical professionals
Adult Improv – Prairie Theatre Exchange School, Royal Manitoba Theatre Centre, corporate clients
Teaching improv comedy skills to adults in educational and corporate settings
Youth Improv – Prairie Theatre Exchange School, Royal Manitoba Theatre Centre, public schools
Teaching improv comedy skills to kids and teens in school and other educational settings

Intimacy Training

Level 3 Training, Intimacy Coordinators Canada (ICC), Casey Hudecki
Foundations of Intimacy Level 2, Intimacy Directors and Coordinators (IDC), Charlie Baker & Zev Steinrock
Foundations of Intimacy Level 1, IDC, Charlie Baker & Samantha Kaufman
Intimacy Tools for Actors workshop, National Society of Intimacy Professionals (NSIP), Siobhan Richardson
Facilitating Group Closure workshop, IDC, Mitch McCoy
Audience Participation: Cultivating a Culture of Consent seminar, IDC, Colleen Hughes
Content Warnings for Theatre workshop, IDC, Gaby Labotka

Inner and Interpersonal Wellness on Set and Stage workshop, NSIP, Emmy Chahal & Megan Gilroy

Intimacy-Related Training

Interpersonal Communication Skills course, University of Manitoba Faculty of Social Work

Set Orientation course, Film Training Manitoba

Leadership and Compassionate Communication workshop, NSIP, Jennifer Barroll

Mental Health First Aid course, Arpeggio Health Services, Elizabeth Eldridge

Bystander Intervention Training: Stand Up Against Street Harassment and Conflict De-escalation workshops, Right to Be (formerly Hollaback)

Audience Participation: Cultivating a Culture of Consent seminar, IDC, Colleen Hughes

Content Warnings for Theatre workshop, IDC, Gaby Labotka

Inner and Interpersonal Wellness on Set and Stage workshop, NSIP, Emmy Chahal & Megan Gilroy

Movement Training

Grotowski and Viewpoints course, Raïna von Walderburg

Voice and Movement, University of Winnipeg Faculty of Theatre and Film, Tom Soares

Canada's National Voice Intensive, Moving Voice Institute

Dance, University of Winnipeg Faculty of Theatre and Film, Brenda Gorlick

Emotional Effector Patterns courses, Ines Buchli & Tom Soares

Michael Chekov Technique course, Lionel Walsh

Acting Training

University of Winnipeg- BA Honors in Theatre, 5 years

Pro-Actors Lab- On-screen acting Master Class with David Rotenberg, 3+ years

Onalee Ames Film Studio- On-screen acting technique, 2+ years

ImprovOlympic Chicago- five-week improvisational theatre intensive

